

C.1876

N<sup>o</sup> 2

1773

LX

# BELLE POULE

Opéra-Bouffe en 3 Actes

Musique de HERVÉ

BOUQUET de MÉLODIES

PAR

# CHAMER

En 3 Suites

Chaque : 7<sup>f</sup> 50

Imp. Michélet, Paris

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Paris Anc<sup>ie</sup> Maison MESSAGER

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# LA BELLE POULE

Opéra Bouffe d'HERVÉ.  
BOUQUET DE MÉLODIES.

EN TROIS SUITES.

N<sup>o</sup> 2.

par CRAMER.

Moderato.

PRELUDE.

Musical score for the Prelude, Moderato, in 6/8 time. The score consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature has one sharp (F#). The first system ends with a repeat sign. The second system begins with a piano (pp) dynamic marking.

CHANSON DES JEUNES FILLES.  
Allegretto.

Musical score for the Chanson des Jeunes Filles, Allegretto, in 6/8 time. The score consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature has one sharp (F#). The first system begins with a forte (ff) dynamic marking. The second system ends with a 2/4 time signature change.



2

**Moderato.**

**Allegretto.**

**Moderato.**

**CHANSON DU DRAGON.**

**Allegro moderato.**











## CHANT DE POULETTE DANS LE FINAL.



## Allegretto moderato.



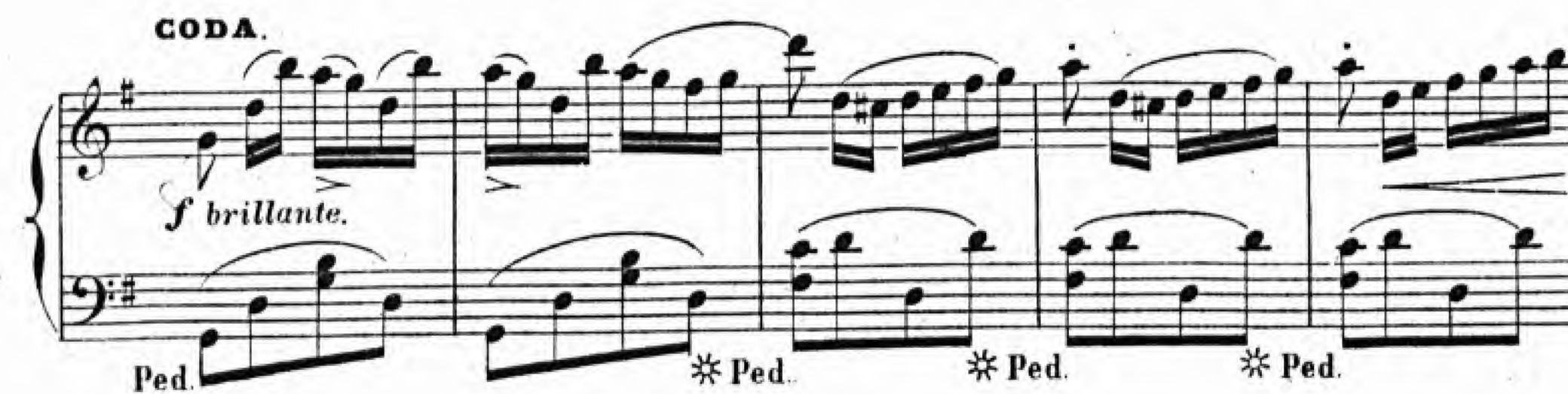
## RONDEAU DU BARON.







COUPLETS DE LA MARQU'ISE.  
**Allegro.**



\* Ped. \* Ped. \* Ped. \*  
 Ped. \* Ped. \* Ped. \* Ped. \*  
 \* Ped. \* Ped. \* Ped. \* Ped. \*  
 Ped. \* Ped. \* Ped. \*  
 ff ff ff